

Audio story pitches

What: Come up with two audio story ideas for your audio project.

Listen to NPR or other audio slideshows for inspiration. Make sure you think about different kinds of sounds. Your story needs to have elements of natural sound, ambient sound and interviews. You do not need to narrate your story, but you can if you want. You may also chose to use music, but this is not required.

Your story should be newsworthy, but can be an “evergreen” kind of story. Think about issues facing students: time management, binge drinking, finances, stress, politics on campus. You can also take a current news event and try to localize it to your campus, but you also need a **scene** in which to set your story. **Do not choose to cover an event. No speeches, sporting events, etc.** Be wary of pitching stories that include “sound effects.” Those will not work.

It will help you if you choose a story that you can go back to: imagine you do a bunch of interviews, download your sound and then realize that the microphone was too far away and you can’t use anything you recorded. Choose a subject that you can return and gather the sound again if necessary.

Pitch me two stories. In each pitch, you need to identify:

- possible sources for interviews.
- any natural/ambient sounds you think you may use
- any other sounds you think are appropriate for this story
- why this story is newsworthy

Assignment is due at the beginning of class, March 20, via e-mail. Assignment is worth 20 points.