

# Recording Sound into Audacity

**What:** Record ambient sound, natural sound and an interview.  
Content doesn't matter. The type of sound does.

**AMBIENT:**

This is background noise. This is a roar of a crowd, or the sound of traffic -- but not a honk.

**NATURAL SOUND:**

This is a distinct noise that places the listener in the scene. It could be a specific cheer at a basketball game, or somebody shouting, or a car honking.

**INTERVIEW:**

Record somebody else's voice. You need only ask them one or two questions. Ask an open-ended question that requires them to tell the listener where they are and what they're doing. Have your source supply the storyline.

Pay attention to the room where you're recording. Can I hear this clearly? Is it a loud area? You will increase your chances for success if you make multiple recordings and use the best one for this assignment.

**How:** After you make your recording, import your sound into an Audacity project. Audacity creates many reference files beyond the .aup project file. Make a folder and make sure all related files are stored there.

Export an .mp3 and email this file to me.

**Assignment is due at the beginning of class, March 20 via e-mail. Assignment is worth 20 points.**